



BUDAPEST METROPOLITAN UNIVERSITY
ART AND CREATIVE INDUSTRIES

ENVIRONMENTAL DESIGN BA

Every applicant is sent detailed information about the date and time of the admission exams and the technical information in an electronic format.

THE ADMISSION PROCESS

1ST ROUND - APTITUDE TEST

Task: All the tasks have to be completed in a digital format in the first round and these have to be uploaded to a drive, specified later. Digitalizing can be done through photography or scanning. In both cases it is very important to be able to upload a piece that can be evaluated. It is important to take the proper resolution into account (minimum 200DPI) and to have sufficient light.

In case of pieces of work containing still images/motion picture, non-listed (those which are not public, which can be accessed only through the link provided by the uploader), YouTube or vimeo links or links to other pages for still images are also accepted. Any other links to individual drives or websites are not accepted.

In the given drive/folder only the following documents can be uploaded. The whole size of the submitted material cannot exceed 30 MB in the first round, including the compulsory appendices.

1. Portfolio
2. Drawing of a piece of space
3. Painting
4. Compulsory appendices:

The assignment is set: In an e-mail.

PORTFOLIO

The portfolio must include the applicant's previous pieces of work (e.g.: free-hand drawing made after a sight, photo, graphics, design, object photography, model photo).

- The portfolio must meet the following requirements:
 - maximum 15 pieces, A2 size drawing in a digital format
 - in PDF/PDFA file format

DRAWING OF A PIECE OF SPACE (line pencil drawing)

A free-hand drawing task, completed at home, and its documentation has to be done digitally.

- Black and white, using a freely chosen tool (method) or technique.
- The following tools can be used:
 - Pencil, hard pastel, coal, pastel, ink, walnut stain, pen, eraser (we recommend pencil).
 - The technique to be used can be only something that gets to dry quickly, coal drawings have to be fixed.
- To be submitted:
 - 1 piece of free-hand drawing in a digital format
 - the paper size can be: A/2 or B/2 (about 50 x 70 cm).
 - in PDF/PDFA file format

PAINTING

Drawing a composition of a detail of space by the given task, using water soluble paint and technique, creating a colour composition. By using colours, make the space and light-shadow effects visible.

- Tool that can be used: watercolour, aquarelle pencil, brush.
- To be submitted:
 - 1 piece of free-hand painted piece of art in a digital format
 - the paper size can be: A/2 or B/2 (about.50 x 70 cm).
 - in PDF/PDFA file format

COMPULSORY APPENDICES:

1. A statement of submitting only own, independent pieces of art. The statement can be downloaded here: <https://www.metropolitan.hu/ba-programs-in-english>
2. Covering letter: please attach a covering letter with a brief description, maximum one A4-sized page, of your thoughts and motivations regarding the submitted pieces and your completion of the task.
3. A document proving that you have paid the admission fee.

Evaluation: based on the assignment(s): Passed/ Not passed

The result will be posted on the METU website.

After the 1st round of the admission procedure, based on your personal code you will find information only on our website if you are shortlisted for the next round (Passed/ Not passed).

2ND ROUND - PRACTICAL EXAM

All the tasks completed in the second round must be in a digital format, (PDF/PDFA), and these have to be uploaded to a drive, specified later.

In the given drive/folder only the following 3 pc files/documents can be uploaded:

- 1. TASK A**
- 2. TASK B**
- 3. Compulsory appendices**

TASK “A”

Based on the letter of the 2nd round, you have to make a plan/design with given elements, depicting the correct proportions, supplementing it with explanatory signs.

- Black and white, using a freely chosen tool (method) or technique.
- The following tools can be used:
 - Pencil, hard pastel, coal, pastel, ink, walnut stain, pen, eraser (we recommend pencil).
 - The technique to be used can be only something that gets to dry quickly, coal drawings have to be fixed.
- Submit the following:
 - 1 piece of free-hand drawing in a digital format
 - The paper size can be: A/3
 - in PDF/PDFA file format
 - The tool that can be used are the same as in the 1s round.

TASK “B”

The composition designed in Task A depicted in an aspect chosen by the applicant in perspective.

- Black and white, using a freely chosen tool (method) or technique.
- Tool that can be used:
 - Pencil, hard pastel, coal, pastel, ink, walnut stain, pen, eraser (we recommend pencil).
 - The technique to be used can be only something that gets to dry quickly, coal drawings have to be fixed.
- Submit the following:
 - 1 piece of free-hand drawing in a digital format
 - The paper size can be: A/3
 - in PDF/PDFA file format
 - The tool that can be used are the same as in the 1st round.

The assignment is set: In an e-mail

COMPULSORY APPENDICES:

- A statement of submitting only own, independent pieces of art. The statement can be downloaded here:
<http://metropolitan.hu/muveszet/felveteli/felveteli-vizsga>

2ND ROUND - PRACTICAL EXAM - ORAL LIVE INTERVIEW

In an interview you will have an opportunity to supplement the submitted tasks for the previous assignments with any other piece that you feel important to demonstrate your skills (e.g. drawings, prints, photos, a sketchbook, etc.). Animation, films, or computer graphics are also accepted that can only be presented on computer. The Admission Board makes an interview with the applicant about the completion of the tasks.

REMARKS TO ALL THE TWO ROUNDS

You will be informed about any technical detail regarding the rounds (where to upload the files, what platform the oral interview will take place, etc.) in an email.

In case of having any question regarding the admission procedure please feel free to contact the Admission Information Office at:

- E-mail: felveteli@metropolitan.hu
- Or telephone: 06 1/ 273-2419 (on weekdays from 9 to 16:30)

We wish you the best of luck for the admission procedure.

Péter Csizmadi DLA
Dean
Art and Creative Industries